

DOZIER BELL

Represented by Danese Gallery, 535 West 24th St., New York, NY 10011

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2010 *Dozier Bell: Momenta* Center for Maine Contemporary Art, Rockport, ME
2010, 2007, 2005, 2002 Aucocisco Gallery, Portland, ME
2009, 2006, 2004 DFN Gallery, New York, NY
2009 La Galeria, Barcelona, Spain
2007 Gold/Smith Gallery, Boothbay Harbor, ME
2007 Aucocisco Gallery, Portland, ME
2005, 2001, 1999 Chase Gallery, Boston, MA
2004 University of Maine Museum of Art, Bangor, ME
2004 National Academy of Sciences, Washington, DC
2003 The Hudson River Museum, Yonkers, NY
2003 A.V.C. Gallery, New York, NY
2000, 1998 June Fitzpatrick Gallery, Portland, ME
2000, 1998, 1995, 1992, 1990, 1988 Schmidt-Bingham Gallery, New York, NY
1998 *Dozier Bell: Primary Themes* Lyman Allyn Museum, New London, CT
(catalog)
1995 *The Dissonant Heart* (in collaboration with the poet Wesley McNair)
Portland Museum of Art, Portland, ME (catalog)
1994 *Original Place: Recent Work by Dozier Bell and Ken Greenleaf*
Farnsworth Art Museum, Rockland, ME, and Center Gallery, Bucknell
University, Lewisburg, PA (catalog)
1991 Bingham-Kurts Gallery, Memphis, TN
1990 Gail Severn Gallery, Ketchum, ID
1989 Marilyn Butler Fine Arts, Scottsdale, AZ
1987 O'Farrell Gallery, Brunswick, ME

SELECTED GROUP EXHIBITIONS

- 2011 *Land, Sea, and Sky: Contemporary Art in Maine*
Addison Gallery at Phillips Academy, Andover, MA
2011 *"Synthetic Supports: Plastic is the New Paper"* Museum of Fine Arts, Houston
2010 *Dozier Bell, Karen Schiff, Hadi Tabatabai: Drawings*
Danese Gallery, New York, NY
2010 *Sacred and Profane* Portsmouth Museum of Art, Portsmouth, NH
2009 *Selections from the Ogunquit Museum of American Art* Portsmouth Atheneum,
Portsmouth, NH
2009 *Portland Museum of Art Biennial* Portland, ME
2008 *Art from Anxious Times* Art Students League, New York, NY
2008 *Transcendental and Sublime* Sacred Heart University, Fairfield, CT
2008 *Silence* La Galeria, Consell de Cent, Barcelona
2008 *Midnight Full of Stars* Visual Arts Center of New Jersey, Summit, NJ

(Selected Group Exhibitions, cont'd.)

- 2007 *New Artists* Bentley Gallery, Scottsdale, AZ
- 2007 *Introductions II* Stremmel Gallery, Reno, NV
- 2006 *The Figure in American Painting and Drawing, 1985-2005*
Ogunquit Museum of American Art, Ogunquit, ME
- 2005 *The Environment of Landscape: Works from the Olivia and Ellwood Straub Collection*
Bates College, Lewiston, ME
- 2004-07 *American Embassy in Abuja, Nigeria*
- 2004 *Images of Time and Place: Contemporary Views of Landscape*
The Lehman Gallery, Bronx, NY
- 2003-04 *Facing Reality: The Seavest Collection of Contemporary Realism*
Neuberger Museum of Art, Purchase, NY
- 2002 *50th Anniversary Exhibition* Center for Maine Contemporary Art, Rockport, ME
- 2002 *Keenly Observed* Sacred Heart University, Fairfield, CT
- 2001-02 *Re-presenting Representation V* The Arnot Art Museum, Elmira, NY
- 2000 *Photographing Maine: 1850 - 2000* Maine Coast Artists, Rockport, ME
- 1998 *After Dark* Maine Coast Artists, Rockport, ME
- 1998 *After Nature* The Herter Gallery, University of Massachusetts,
Amherst, MA (catalog)
- 1998 *Seasons of Change: Maine Women Artists and Nature*
in conjunction with the American Women Nature Writers Conference at the
Payson Gallery, Westbrook College, Portland, ME
- 1997 *Invitational Exhibition* Memphis College of Art, Memphis, TN
- 1996-97 *Destiny Manifest: American Landscape Painting in the 90's*
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (catalog)
- 1996 *Torn Asunder: Collage in Twentieth-Century Art*
Portland Museum of Art, Portland, ME
- 1996 *Inside/Outside: Recent Photography from the MacDowell Colony*
Hood Museum of Art, Dartmouth College, Hanover, NH, and the Art Gallery
of the University of New Hampshire, Durham, NH
- 1996 *Changing Horizons: Landscape on the Eve of the Millennium*
Katonah Museum of Art, Katonah, NY (catalog)
- 1996 *Skowhegan at 50: The Maine Legacy*
Maine Coast Artists, Rockland, ME, and Baxter Gallery, Portland, ME
- 1996 *Fractured Fairy Tales: Art in the Age of Categorical Disintegration*
Duke University Museum of Art, Durham, NC (catalog)
- 1995 *Irrational Landscapes* Binghamton University Art Museum, Binghamton,
and New York Academy of Sciences, New York, NY
- 1994 *The Collectors' Show* The Arkansas Art Center, Little Rock, AR
- 1994 *Ten Years, Ten Artists* Albers Fine Art Gallery, Memphis, TN
- 1994 *Dialogues: On and Off the Wall* Schmidt-Bingham Gallery, Garth Clark
Gallery, and Peter Joseph Gallery, New York, NY
- 1994 *Landscape not Landscape* Gallery Camino Real, Boca Raton, FL (catalog)

(Selected Group Exhibitions, cont'd.)

- 1994 *Contemporary Landscapes* Evans-Gropper-Willis Gallery, San Francisco, CA
 1993 *The Collectors' Show* The Arkansas Art Center, Little Rock, AR
 1993 *Landscape as Metaphor: The Transcendental Vision* Fitchburg Art Museum, Fitchburg, MA and Newport Art Museum, Newport, RI
 1993 *Gender and Identity* Baxter Gallery, Maine College of Art, Portland, ME
 1992 *Art of Maine: A Bounty of Woods and Water* Monmouth Museum, Lincroft, NJ
 1992 *Apocalypse and Resurrection* AmFAR Benefit and Exhibition, The Gallery Three Zero, New York, NY
 1992 *On the Edge: 40 Years of Maine Painting* Maine Coast Artists, Rockport, ME; Portland Museum of Art, Portland, ME (Catalog)
 1991 *Darkness into Light* Lintas: Worldwide, New York, NY
 1990 *Perspectives: Celebrating Contemporary Art at the Portland Museum* Portland Museum of Art, Portland, ME
 1990 *Beyond Black and White: Contemporary Hand-Painted Photographs* The Farnsworth Art Museum, Rockland, ME
 1989 *Interstices* Farnsworth Art Museum, Rockland, ME
 1989 *Vision and Visions: Contemporary Landscape Painting* Tavelli Gallery, Aspen, CO
 1989 *New Work* Dean Velentgas Gallery, Portland, ME
 1989 *Contemporary Environment* General Electric Company, Fairfield, CT
 1989 *Landscape of the Spirit* The Bruce Museum, Greenwich, CT (catalog)
 1988 *40th Anniversary Juried Exhibition* The Farnsworth Art Museum, Rockland, ME
 1988 *The Face of the Land* Southern Alleghenies Museum of Art, Loretto, PA
 1988 *Fresh Paint* The Baxter Gallery, Maine College of Art, Portland, ME
 1987 *Beyond Observation* Schmidt-Bingham Gallery, New York, NY
 1987 *New Artists: The Gloria Wilcher Memorial Exhibition* Currier Gallery, Manchester, NH (catalog)
 1987 *Gallery Invitational* The Farnsworth Museum of Art, Rockland, ME
 1987 *Six Young Maine Painters* Maine Coast Artists, Rockport, ME

AWARDS AND RESIDENCIES

- 2009 Adolph and Esther Gottlieb Foundation Individual Support Grant
 2003-04 Pollock-Krasner Foundation Grant
 2000 Residency at the MacDowell Colony, Peterborough, NH
 1997 Achievement Award and Honorary Doctor of Fine Arts degree, Maine College of Art, Portland, ME
 1995-96 Fulbright Fellowship as artist-in-residence at the Bauhaus University in Weimar, Germany
 1995 Residency at the MacDowell Colony, Peterborough, NH
 1993 Pollock-Krasner Foundation Grant

(Awards and Residencies, con't.)

- 1993 Residency at the Rockefeller Foundation's Bellagio Study and Conference Center in Bellagio, Italy
- 1990 Residency at the Millay Colony for the Arts, Austerlitz, NY
- 1987 National Endowment for the Arts Fellowship in Painting
- 1985 Residency and full scholarship at the Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1981 Smith College Alumnae Association Scholarship for Graduate Study

TEACHING AND GUEST LECTURES

- 2011 Guest Lecturer, Endicott College
- 2011 Guest Lecturer, Colby College
- 2009 Guest Lecturer, University of Alabama
- 2004 Faculty, Andover Newton Summer Institute for Arts and Theology
- 2004 Guest Lecturer, University of Delaware
- 2002 Guest Lecturer, Maine College of Art
- 2001 Guest Lecturer, Kansas City Art Institute
- 1995 Interim Faculty, Bowdoin College Art Dept.
- 1997 Guest Lecturer, University of New Hampshire
- 1992 Guest Lecturer, Mt. Holyoke College

SELECTED PUBLIC AND MUSEUM COLLECTIONS

Arkansas Art Center, Little Rock, AR
 Arthur Andersen & Company, St. Paul, MN
 AT & T, New York, NY
 Boise Art Museum, Boise, ID
 Bowdoin College Museum of Art, Bowdoin, ME
 Colby College Museum of Art, Waterville, ME
 Exxon Corporation, Irving, TX
 Farnsworth Art Museum, Rockland, ME
 Harvard Business School, Cambridge, MA
 Jackson Laboratory, Bar Harbor, ME
 Lyman Allyn Museum, New London, CT
 Memphis Cancer Center, Memphis, TN
 Metropolitan Life, New York, NY
 Museum of Fine Arts, Houston, TX
 Nomura Securities, New York, NY
 Ogunquit Museum of American Art, Ogunquit, ME
 ORYX Energy Corporation, Dallas, TX
 Swiss Re, New York, NY
 Portland Museum of Art, Portland, ME
 United Talent Agency, Los Angeles, CA
 Zurich Kemper Investments, Chicago, IL (catalog)

EDUCATION

MFA, University of Pennsylvania, 1986
 Skowhegan School of Painting and Sculpture, 1985. Full scholarship.
 BA, Smith College, 1981. Magna cum laude, Phi Beta Kappa

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- Dawson, Jessica. "Mining the Leaden Skies." review of NAS exhibitions, The Washington Post. March 18, 2004.
- Fensterstock, Lauren. "Dozier Bell: New Paintings." Art New England. February/March 2006
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- Isaacson, Philip. "Artists' Works Merit Attention." Maine Sunday Telegram. July 14, 1991.
 ---. "Bell's Layers of Conflict Give Off a Spiritual Intensity." Maine Sunday Telegram. July 19, 1998.
- Jacks, Shirley. "A Stunning Collaboration Between Two of Maine's Best." The Greater Old Port Guide and Downtown Arts District. October 12, 1995.
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- Kany, Daniel. "Romanticism, Brilliantly on Target." Maine Sunday Telegram. October 24, 2010
- Keyes, Bob. "Bell's 'radiant vision' on view at Aucocisco." Maine Sunday Telegram. November 20, 2005
- King, George. Changing Horizons: Landscape on the Eve of the Millennium. Katonah Museum of Art, Exhibition catalog. 1996
- Koeppel, Fredric. "Vibrant Vision Contrasts with Delicate Darkness." The Commercial Appeal, Art Reviews. April 18, 1991.
- Kramer, Hilton. "Painter Dozier Bell Reaches to the Skies and Finds the Divine." New York Observer. October 4, 2004.
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- Russell, Jenna. "Obscure Sunshine: Dozier Bell at June Fitzpatrick." The Portland Phoenix. July 28, 2000.
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